MARCO BRAMBILLA

b. 1960, Milan, Italy. Lives and works in London / New York.

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Fundación ARCO, Madrid, Spain
Corcoran Gallery of Art, Washington, DC
Art Gallery of Ontario, Toronto, Canada
Metrònom Foundation for Contemporary Arts, Barcelona, Spain
New Line Cinema, Los Angeles, CA
Pérez Art Museum, Miami, FL

AWARDS

2025	*Cinema Unbound Award, Portland Art Museum, Portland, OR*
2002	*Tiffany Comfort Foundation (Film and Video), New York*
2000	*Tiffany Colbert Foundation (Film and Video), New York*

SELECTED SOLO EXHIBITIONS

2026	*After Utopia* — Stephen A. Schwarzman Centre for the Humanities, University of Oxford, Oxford, England
2025–2026	*After Utopia* — The Wolfsonian–FIU, Miami Beach, FL
2025	*Altered States* — HAUS / Golden Goose, Marghera (Venice), Italy
2024–2025	*Double Feature* — Fotografiska Berlin, Germany
2024	*Limit of Control* — bitforms gallery, New York, NY *Double Feature* — Fotografiska Shanghai, China *Heaven's Gate* — Chateau Marmont, Frieze Los Angeles, Los Angeles, CA
2023–2024	*Heaven's Gate and Creation* — Nxt Museum, Amsterdam, Netherlands
2023	*Heaven's Gate* — Sphere, Las Vegas, NV
2022	*Die Zauberflöte / The Magic Flute* — Dresden, Germany *Heaven's Gate* — PHI Centre, Montreal, Canada *Civilization (Megaplex)* — Palais des Beaux-Arts de Lille, France *Heaven's Gate* — Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba *Object to be Destroyed (Enlarged)* — Outernet Arts, London, England
2021	*Heaven's Gate* — Pérez Art Museum Miami, Miami, FL

2020 *The Four Temperaments (CATE)* — Michael Fuchs Galerie, Berlin, Germany
Nude Descending a Staircase No. 3 — Michael Fuchs Galerie, Berlin, Germany
Regeneration — NEMO, Paris, France

2018 *Lunar Atlas* — Borusan Contemporary, Istanbul, Turkey
Lunar — Galerie Clemens Gunzer, Zurich, Switzerland
Theater — Simon Lee Gallery, Hong Kong

2015 *Apollo* — McCabe Fine Art, Stockholm, Sweden

2014 *Creation (Megaplex)* — Michael Fuchs Galerie, Berlin, Germany
Megaplex Trilogy — Borusan Contemporary, Istanbul, Turkey
Evolution (Megaplex) — Saint Louis Art Museum, St. Louis, MO

2013 *Creation (Megaplex)* — SITE Santa Fe, Santa Fe, NM
Creation (Megaplex) / Atlantis — Nicole Klagsbrun Gallery, New York, NY

2012 *Creation (Megaplex) / Atlantis* — Christopher Grimes Gallery, Santa Monica, CA
Megaplex Trilogy — Museum of the Moving Image, Astoria, NY

2011 *The Dark Lining* — Santa Monica Museum of Art, Santa Monica, CA
Flashback (POV) — Christopher Grimes Gallery, Santa Monica, CA

2010 *Civilization* — Alcalá 31, Madrid, Spain

2008 *Cathedral* — Art Production Fund, New York, NY
Living the Dream: Civilization & Cathedral — Christopher Grimes Gallery, Santa Monica, CA

2006 *Sync* — Cohan and Leslie Gallery, New York, NY
Sync — Christopher Grimes Gallery, Santa Monica, CA
Sync / Sea of Tranquility — Artcore, Toronto, Canada

2004 *HalfLife* — Nevada Art Museum, Reno, NV
HalfLife — Contemporary Arts Forum, Santa Barbara, CA

2003 *HalfLife* — New Museum of Contemporary Art, New York, NY

2002 *HalfLife* — Christopher Grimes Gallery, Santa Monica, CA

2001 *In Action* — Henry Urbach Architecture, New York, NY
Wall of Death — La Box, Bourges, France
Arcadia — Brick Lane, curated by Carmen Zita, London, England

2000 *Approach* — Projektraum, Kunsthalle Bern, Bern, Switzerland

1999 *Approach* — Henry Urbach Architecture, New York, NY

SELECTED PUBLIC INSTALLATIONS & COMMISSIONS

2026 *Object to be Destroyed: 66 Times* — Seattle-Tacoma International Airport, Seattle, WA

2024 *Approximations of Utopia* — Midnight Moment, Times Square Arts, co-presented with Queens Museum and Artnet, New York, NY

2023 *King Size* — The Sphere, Las Vegas, NV
Heaven's Gate — Outernet Arts, London, England

2019 *Nude Descending a Staircase No. 3* — Oculus, World Trade Center, Art Production Fund, Frieze New York, New York, NY

SELECTED GROUP EXHIBITIONS

2026–2027 *Heaven's Gate* — Borusan Contemporary, Istanbul, Turkey
After Utopia — Transcendent Realities, Fotografiska Shenzhen, Shenzhen, China

2025 *Untitled Art* — Miami Beach, FL, with bitforms gallery

2024 *Untitled Art* — Miami Beach, FL, with bitforms gallery
Contemporary Istanbul — Istanbul, Turkey, with bitforms gallery

2022 *Ghost* — Sweet Lust, White Cube, Paris, France

2020 *Approach* — Terminal, City Gallery, Wellington, New Zealand

2019 *Dieu(x)* — Museum of Europe, Geneva, Switzerland

2016 *Apollo XVIII* — New Space Moscow, Moscow, Russia

2015 *Lunar* — Galerie Clemens Gunzer, Zurich, Switzerland
Civilization (Megaplex) — L'inconscient Pictòric, Fundació Sorigué, Barcelona, Spain
Materialization / De-Materialization — Contemporary Art Museum St. Louis, St. Louis, MO
Evolution — Albright-Knox Art Gallery, Buffalo, NY

2013 *The Idyllic Synthesis: Contradictions of Vision and Reality* — Seoul Museum of Art, Seoul, South Korea
Materialization / De-Materialization — Hybrid Art 2013, Grand Manege, Moscow, Russia

2012 *Super 8* — Museum of Modern Art, Rio de Janeiro, Brazil
Creation (Megaplex) — Art Contemporani a la UB, Fundació Sorigué / University of Barcelona, Barcelona, Spain
Sunlight on Cold Water — Kunsthalle Detroit, Detroit, MI
Urban Arena #2 — MACRO, Rome, Italy
Super 8 — Yerba Buena Center for the Arts, San Francisco, CA
Supertemporal: International Video Art Today — Kulturhuset Stockholm, Stockholm, Sweden
Sea of Tranquility — LUMEN 2012, Staten Island Arts, Staten Island, NY
Visionary Landscape II — Christopher Grimes Gallery, Santa Monica, CA
A Trip to the Moon: Before and After Film — Bonniers Konsthall, Stockholm, Sweden
Evolution (Megaplex) — New Frontier, Utah Museum of Contemporary Art, Salt Lake City, UT

2011 *Real Virtuality* — Museum of the Moving Image, Astoria, NY

2010 *California Dreamin'* — Portugal Arte 10, Lisbon, Portugal
Civilization (Megaplex) — Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Cue — Vancouver Art Gallery, Vancouver, Canada
Marco Brambilla — Alcalá 31, Madrid, Spain

2009 *Civilization (Megaplex)* — Impakt Festival, Utrecht, Netherlands
This Is Our Earth 2: From Kyoto to Copenhagen — Tour & Taxis, Brussels, Belgium
Future Projections — Toronto International Film Festival, Toronto, Canada
Approach — Corcoran Gallery of Art, Washington, DC

2008 *Arte, Prezzo e Valore* — Fondazione Palazzo Strozzi, Florence, Italy
Future Projections — Toronto International Film Festival, Toronto, Canada
Love in the USA — Louise T. Blouin Foundation, London, United Kingdom

2007 *Dark Victory* — Ileana Tounta Contemporary Art Center, Athens, Greece
I Like to Watch — The Canal Chapter, New York, NY

2006 *Video-Jukebox: Videos from Galleries* — Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Destricted — 45th International Critics' Week, Cannes Film Festival, Cannes, France

2005 *The Art of Design: SFMOMA Collection* — San Francisco Museum of Modern Art
Vanishing Point — Wexner Center for the Arts, Columbus, OH

2004 *Orange County Biennial* — Orange County Museum of Art, Newport Beach, CA
Videodrome: 27 International Artists — Contemporary Arts Forum, Santa Barbara, CA
25th Anniversary: The LA Years, Part II — Christopher Grimes Gallery, Santa Monica

2003 *re* — DCKT Contemporary, New York, NY

2002 *Busan Biennial* — Busan, South Korea

2012 *Illuminations* — Marvelli Gallery, New York, NY

2001 *Massless Media: Explorations in Sensory Immersion* — Creative Time, New York, NY
59th Minute — Creative Time, New York, NY

2000 *Full-Serve* — Rove, New York, NY
Media City (Curated by Barbara London), Seoul Biennial, Seoul, South Korea
Anywhere but Here (Curated by Janelle Porter), Artists' Space, New York City NY

1999 *24/7 (Curated by Yvonne Force Inc.), Standard Hotel, Los Angeles CA*
Post Crap (Curated by Kenny Schachter), New York, NY
Paradise 8 (Curated by Kenny Schachter), Exit Art, New York City NY